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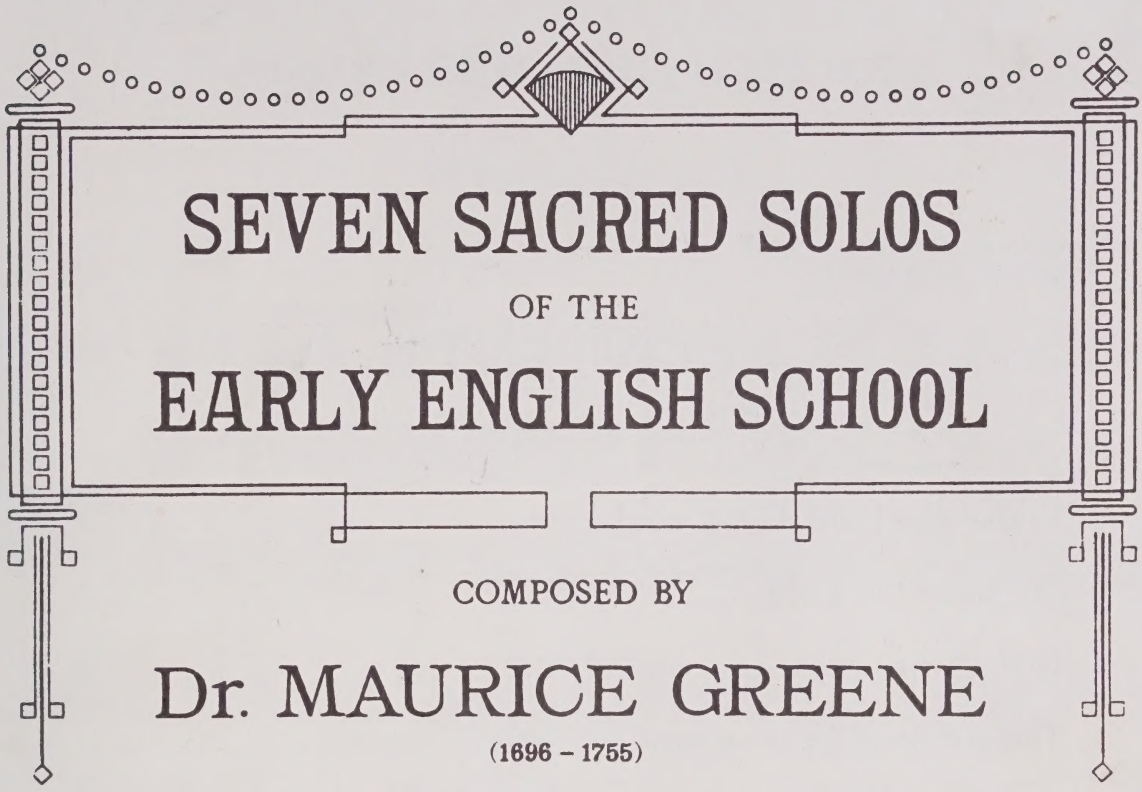
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SEVEN SACRED SOLOS

OF THE

EARLY ENGLISH SCHOOL

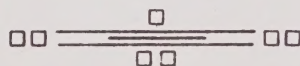
COMPOSED BY

Dr. MAURICE GREENE

(1696 – 1755)

Edited, with marks of expression and phrasing,
and a Pianoforte accompaniment by

STANLEY ROPER



High Voice

Low Voice

(Copyright)

Also separately:

I will lay me down in peace, *Key F*
O praise the Lord, *Key A $\flat$*
The sun shall be no more thy light, *D min.*

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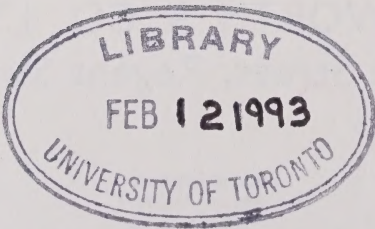
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M
2112
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PRAISE THE LORD, O MY SOUL.

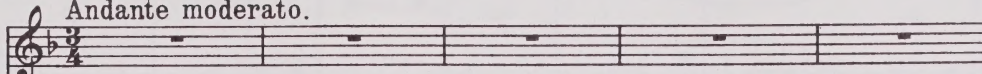
Composed by

DR. MAURICE GREENE.

Original Key D.

Edited, and the Piano-forte accompaniment by
E. STANLEY ROPER.

Andante moderato.

Voice. 

Piano.  *f* *mf* *p* *cresc.*

mf

Praise the Lord, O my soul, Praise the

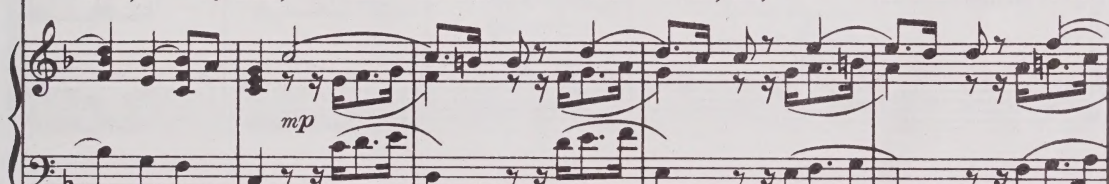
dim.



mp *cresc.* *mf*

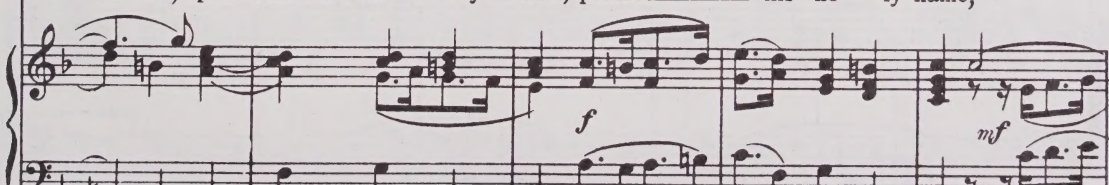
Lord, O my soul, And all that is with - in me, all, all that is with -

mp



f *f* *f* *mf*

-in me, praise his ho - ly name, praise his ho - ly name,



p

Who for-giv-eth all thy sin, who for-giv-eth all thy

p *cresc.*

sin, And heal-eth all thine in-fir-mi-ties, heal - eth all, heal -

dim.

- eth, all thine in-fir - mi - ties.

mf *mf*

Who sav-eth thy life from des-truc-tion, who sav - eth thy

p life, thy life from des - truction, And *mf* crown - eth thee with mer - cy and *p*

lov - ing kind - ness, *f* crown - eth thee with mer - cy, with *p*

mf mer - cy and lov - ing kind - ness, crown - eth thee with mer - cy, and *mp*

rall. lov - ing kind - ness. *a tempo* *f* Praise the Lord, O my soul;

f praise the Lord, O my soul; *mp* O my soul, praise the

f Lord, And for-get not all for-get not all his be - ne-fits; *mp*

pp And for - get not all his be-ne-fits, *p* for - get not all his

be-ne-fits; *ten.* all, *f rall.* all, for-get not all his be - ne-fits. *rall.* *f a tempo*

O PRAISE THE LORD.

(Praise the Lord, O my soul.)

Composed by

DR MAURICE GREENE.

Original Key G.

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.

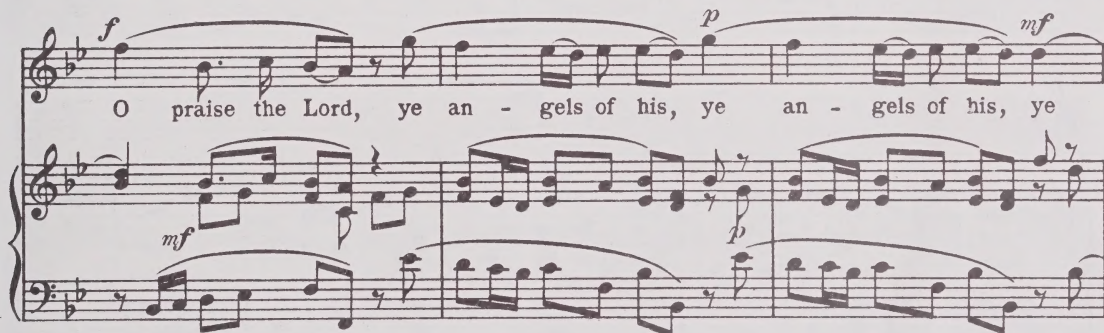
Vivace.

Voice. 

Piano. *f* *p* *mf*



p *mf* *f*



f *p* *mf* *p*

O praise the Lord, ye an - gels of his, ye an - gels of his, ye



f *f*

that ex - cel, ex - cel in strength: O praise the Lord,

mp *mf* *f*

O praise the Lord, ye an - gels of his, ye that ex - cel, ex -

mf *p*

-cel in strength: that ful - fil his com - mandments,

mp *mf* *p*

his com - mandments; ye ser - vants that do his plea - sure,

mp *f*

ye ser - vants that do his plea - sure; O praise the

mf *mf*

Lord, ye an - gels of his, ye that ex - cel, ex - cel in

strength: *mf* that ful - fil his com -

f *mp*

mp *mf*
mand-ments, his com - mand-ments, ye ser - vants, that do his

plea -

(1)

f *rall.*
-sure, ye ser - vants — that do his plea - sure.

rall. *f* *a tempo*

rall.

O THAT MY WAYS.

(Blessed are those that are undefiled.)

Composed by

DR MAURICE GREENE.

Original Key B minor.

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.

Recit.

Voice. *f* Thou hast char-ged that we shall di-li-gent-ly keep thy com-mand-ments,

Piano. *f* *mf* *p*

Thou hast char-ged that we shall di-li-gent-ly keep thy com-mand-ments. *rall.*

f *mf* *p rall.*

mp

O that my ways were made so di-rect, that I might

mp

keep, that I might keep thy sta-tutes; O that my ways were

mf *mp*

made so di - rect, that I might keep, that I might keep thy sta-tutes.

O - pen thou mine eyes, o - pen thou mine eyes, that I may

see the won - drous things, the won-drous things of thy - law;

O that my ways were made so — di - rect, that I might

keep, that I might keep thy sta-tutes; O - pen thou mine eyes,

o - penthou mine eyes, that I may see the won - - - d'rous

mf

things of thy - law; O - penthou mine eyes, o - penthou mine

mf *f*

eyes, that I may see the won - - - d'rous

things of thy - law; that I may see, that I may see the won - - -

mf

- d'rous, the won-d'rous things of thy - law.

f *rall.* *mf* *rall.*

THE SUN SHALL BE NO MORE THY LIGHT.

(Arise, shine.)

Composed by

DR MAURICE GREENE.

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.

Original Key C minor.

Andante moderato.

Voice.

Piano.

The sun shall be no more thy light— by
day; neither for brightness shall the moon give light un-to thee, neither for
brightness shall the moon give light un - to thee, give light un - to thee.

mf

The sun shall be no more thy light— by

p

mf *mp*

day; neither for brightness shall the moon give light un-to thee, neither for

p

mf *rall.*

brightness shall the moon give light un-to thee, give light un-to thee, give light un-to

mp *rall.*

Andante.

thee: but the Lord shall be un-to thee, an e-ver-last-ing light, an

f

p

mf *f*

e-ver-last-ing light; And thy God thy glo- - - - ry, thy

p *f* *mf*

God thy glo - - - ry. *mf* The Lord shall

be un-to thee, an e-ver-last-ing light, an e-ver-last-ing light,

And thy God thy glo - - - ry, thy glo - - -

- - - ry, thy God, shall be thy glo - - - ry, thy God

rall. thy glo - ry. *f.*

THE LORD'S NAME IS PRAISED.

(Praise the Lord ye servants.)

Composed by

DR MAURICE GREENE.

Original Key E.

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.

Andante moderato.

Voice.

Piano.

mp sun un-to the go - *mf* - ing down, the go - ing down

mp of the same. *mp* The Lord's

name is prais - ed,

p from the ris - *cre -* - *- scen -* - *do*

- ing up of the sun, *mf* un-to the go - *p* ing down of the same, *mf* un-to the

go - ing down, the go - ing down of the same.

mp *rall.*

p *rall.* *a tempo*

The Lord is high a-bove all hea-then, the

f *mp*

Lord is high a-bove all hea-then, and his glo - - - ry a-bove the

f

heav'n's, and his glo - - - ry a-bove the heav'n's,

p

the Lord is high a-bove all hea-then,

mp

mp and his glo - - - ry, his glo - - - ry *f* a-bove the heav'ns, his *mf*

glo - - - - - ry a-bove the heav'ns, a-bove the

heav'ns, — his glo - - - - ry a-bove the heav'ns, a-bove the *rall.*

colla voce

rall. heav'ns, a-bove the heav'ns.

rall. *f* *a tempo* *mp* *mf*

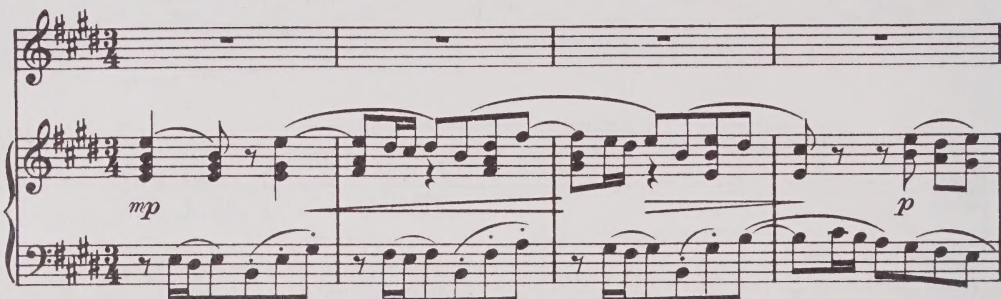
rall.

BLESSED ARE THEY THAT DWELL IN THY HOUSE.

Composed by
DR MAURICE GREENE.

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.

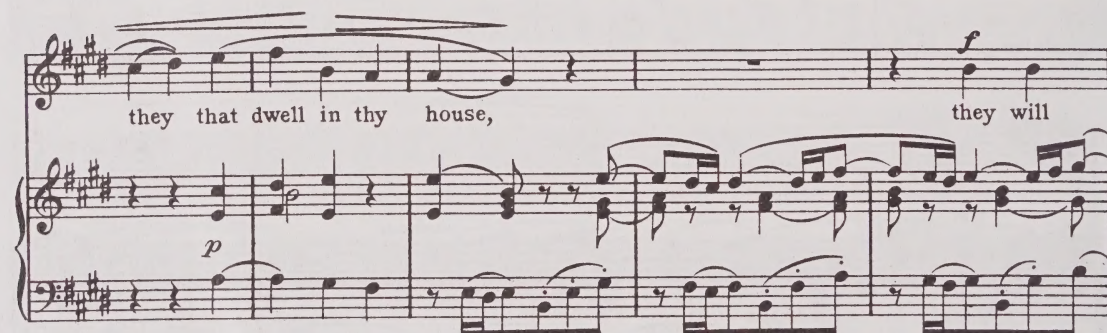
Original Key D.

Voice. 

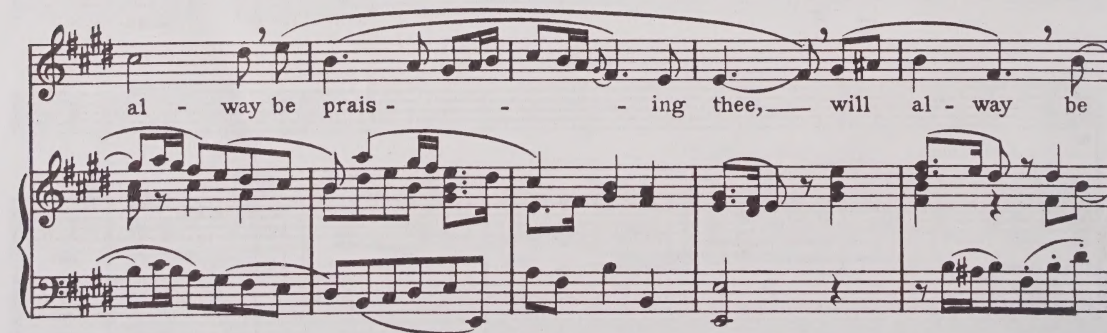
Piano. *mp* *p*



Bless-ed, Bless-ed, Bless - ed are



they that dwell in thy house, they will



al - way be prais - - - ing thee, — will al - way be

prais - - - - - ing

thee, *p* Bless-ed, *mp* Bless-ed, Bless - ed are

they that dwell in thy house, *mf* they will

al - way be prais -

- ing thee; *p*

p Bless-ed is the man whose strength is in thee, *mf* whose strength

is in thee, *p* in whose heart are thy

mp ways, Bless-ed is the man, *p* Blessed is the man whose

strength is in thee, whose strength is in thee, whose strength

(9) is in

thee, In whose heart are thy

mp *p*

This system contains the first four measures of the piece. The vocal line begins with a half note 'thee,' followed by a half rest, then a half note 'In' and a half note 'whose' in the next measure. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

ways, in whose heart are thy ways,

p

The second system covers measures 5 through 8. The vocal line continues with 'ways,' in measure 5, followed by 'in whose heart are thy' in measure 6, and 'ways,' in measure 7. The piano accompaniment maintains its rhythmic texture, with some harmonic shifts in the right hand.

in whose heart are thy ways, are thy

mf *rall.*

The third system contains measures 9 to 12. The vocal line has 'in whose heart are thy ways,' in measure 9, followed by 'are thy' in measure 10. The piano accompaniment features a more active right hand in measures 11 and 12, marked with a 'rall.' (rallentando) instruction.

ways.

a tempo *rall.* *a tempo*

This system covers measures 13 to 16. The vocal line concludes with 'ways.' in measure 13. The piano accompaniment has a 'rall.' section in measure 14, followed by a return to 'a tempo' in measure 15. The right hand has a more melodic line, while the left hand continues with eighth notes.

rall.

The final system contains measures 17 to 20. The piano accompaniment continues with a 'rall.' section in measure 18, leading to the final chords in measures 19 and 20. The vocal line is silent in this system.

I WILL LAY ME DOWN IN PEACE.

(O God of my righteousness)

Composed by

DR MAURICE GREENE.

Original Key E $\flat$

Edited, and the Pianoforte accompt by
E. STANLEY ROPER.

Andante.

Voice

Piano

p

mp

I will lay me down in

peace, will lay me down in peace, will lay me down in

peace, will lay me down in peace, and take my rest:

mf

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante.' and a key signature of one flat (E-flat). The piano accompaniment starts with a piano (*p*) dynamic. The voice part enters with the lyrics 'I will lay me down in'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics continue: 'peace, will lay me down in peace, will lay me down in'. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The final line of the score shows the voice part singing 'peace, and take my rest:' followed by a fermata. The piano accompaniment ends with a mezzo-forte (*mf*) dynamic marking.

mf for it is thou, 'tis thou, O Lord, that mak'st me to dwell, to

f

mf dwell in safe - ty, to dwell in safe - ty, to dwell in safe - ty;

pp rall.

rall. *mf* *a tempo*

mf I will lay me down in

p

mp peace, will lay me down in peace, will lay me

pp *pp*

down in peace, and take my rest, and take my rest:

mf

mf *f* *mp*
 for it is thou, 'tis thou, O Lord, that mak'st me to dwell in

mf *f* *mp*
 safe - ty, for it is thou, 'tis thou, O Lord, 'tis thou, O

mf *mp* *p*

mf *p*
 Lord, that mak'st me to dwell in safe - ty, that mak'st

mf *mf* *p*

mf *p* *rall.* *pp*
 me to dwell in safe - ty, to dwell in safety, to dwell in safety, mak'st me to dwell, in safe - ty.

p *rall.* *pp*

UNISON SONGS

(O.N. with Tonic Solfa)		
Autumn Owl, The ...	John Longmire	
Bake on a Friday... ..	Laurence Ager	
Ballad of Bethlehem ...	George Blackmore	
Big Brown Owl	Laurence Ager	
Bubble Blowing (O.N. only) ...	Peter Carroll	
Cherry Stones	Erika Schumann	
Commonwealth of Nations	Lloyd Webber	
Cow, The (O.N. only) ...	Henry Coleman	
Father Christmas	Laurence Ager	
Ferry Me Across the Water	John Longmire	
Fountain	Harold E. Watts	
Gardening (O.N. only) ...	Peter Carroll	
Hide and Seek (O.N. only) ...	Peter Carroll	
Hot Cross Buns	Edward Watson	
House that Jack Built ...	Edward Watson	
I Laid me Down and Slept (O.N. only)	Maurice Greene	
I've a Donkey that I call Chiquita	A. Mapple	
I Will Lay me Down in Peace (O.N. only)	Maurice Greene	
Ladder, The (O.N. only) ...	Peter Carroll	
Lamb	Patrick Williams	
Miller's Song	Llifton Hughes-Jones	
Mister Mouse	John Longmire	
Moon, The	Patrick Williams	
My Flowers and the Robin	Erika Schumann	
Night	Patrick Williams	
Oh! Hush thee, my Babie	Edward Watson	
O Praise the Lord (O.N. only)	Maurice Greene	
Our Thanks to Thee	Laurence Ager	
Owl and the Pussycat ...	Edward Watson	
Piper	Patrick Williams	
Ploughman's Life	Erika Schumann	
Prayers	T. F. Shawcross	
Rise Up, O Men of God	John Brydson	
Salus et Felicitas	Llifton Hughes-Jones	
Seven Sacred Solos (High or Low) (O.N. only)	Maurice Greene	
Shall We Sing	Constance M. Kendall	
Simple Simon	Edward Watson	
Song for Youth	T. F. Shawcross	
Spring	Patrick Williams	
Sun Shall be no more Thy Light (O.N. only)	Maurice Greene	
Swing, The	Patrick Williams	
Two Songs (By Thy Birth, Thou Blessed Lord and Out of the Orient Crystal Skies)	Margaret Hubicki	
Two Christmas Carols (By Thy Birth, Thou Blessed Lord and Out of the Orient Crystal Skies)	Margaret Hubicki	
What does Little Birdie Say? (O.N. only)	Patrick Williams	
When Icicles Hang by the Wall (O.N. only)	Patrick Williams	
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SACRED DUETS

J. SEBASTIAN BACH

Edited, with marks of expression and phrasing, and an
English adaptation,

by **E. STANLEY ROPER**

This Edition of Bach Duets has been prepared, by request, for use in Schools where the study of classical vocal music is encouraged. The presentation of the items in other than the original keys has been rendered necessary, that the natural compass of the voices usually found in such institutions might not be exceeded.

It has been considered advisable to avoid a strictly literal translation, but the general spirit of the German text has been, of course, preserved.

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